

YEAR	#	UNIT	QUESTION
2007	4	XI	Analyze the problems and opportunities associated with the rapid urbanization of western Europe in the nineteenth century.
1979	4	XI	What political and social changes in Western and Central Europe account for the virtual disappearance of revolutionary outbreaks in the half-century following 1848?
1980	4	XI	Contrast the ways in which European skilled craftsmen of the mid-eighteenth century and European factory workers of the late nineteenth century differed in their work behavior and in the attitudes toward work.
1984	7	XI	Describe the steps taken between 1832 and 1918 to extend the suffrage in England. What groups and movements contributed to the extension of the vote?
1985	6	XI	"To what extent did Marx and Freud challenge the nineteenth-century liberal belief in rationality and progress?"
1986	5	XI	Evaluate the effectiveness of collective responses by workers to industrialization in Western Europe during the course of the nineteenth century.
1986	6	XI	To what extent and in what ways has twentieth-century physics challenged the Newtonian view of the universe and society?
1987	7	XI	These two pictures suggest technological and urban transformations characteristic of modern Europe. Using the pictures as a starting point, describe the extent of these changes and their effects on working and middle-class Europeans in the second half of the nineteenth century. ( <i>Paris, A Rainy Day</i> and <i>The Third Class Carriage</i> )
1988	5	XI	Describe and compare differences among utopian socialists, Karl Marx, and Revisionist socialists in their critiques of nineteenth-century European economy and society.
1989	6	XI	Analyze and compare the effects of nationalism on Italian and Austro-Hungarian politics between 1815 and 1914.
1990	3	XI	Analyze what differences in leisure activities shown in the two paintings below reflect about the social life of the peasants in the sixteenth century and of urban dwellers in the nineteenth century. (Brueghel's " <i>Peasant Dance</i> " and Seurat's " <i>Sunday Afternoon on the Island of La Grande Jatte</i> "
1991	6	XI	"Describe and analyze the ways in which Marxism, Freudianism, and the women's movement challenged traditional beliefs before the First World War."
1993	5	XI	Discuss the effects of the industrial economy on Western European peasant women and working-class women from 1839 to 1914.
1995	6	XI	Discuss the ways in which European Jews were affected by and responded to liberalism, nationalism, and anti-Semitism in the nineteenth century.
1996	7	XI	Describe the physical transformation of European cities in the second half of the nineteenth century and analyze the social consequences of the transformation.
1999	2	XI	Contrast how a Marxist and a Social Darwinist would account for the differences in the conditions of these two mid-nineteenth century families. (pics)
2000	5	XI	Evaluate how the ideas of Charles Darwin and Sigmund Freud challenged Enlightenment assumptions about human behavior and the role of reason.
2000	6	XI	Man for the field and woman for the hearth: Man for the sword and for the needle she: Man with the head and woman from the heart: Man to command and woman to obey: How accurately do the lines of poetry above reflect gender roles for European men and women in the late 19th century?
2004b	4	XI	Contrast the ways in which the paintings shown express the artistic and intellectual concerns of the eras in which the works were created. (Picasso: <i>Les Femmes d'Alger</i> , 1907 and Raphael: <i>School of Athens</i> , 1509-1511)
2005	5	XI	Historians speak of the rise of mass politics in the period from 1880 to 1914. Define this phenomenon and analyze its effects on European politics in this period.
2006	2	XI	Compare and contrast the relationship between the artist and society in the Renaissance/Reformation period to the relationship between the artist and society in the late nineteenth century.
2006	6	XI	In the period 1815 - 1900, political liberalization progressed much further in western Europe than in Russia. Analyze the social and economic reasons for this difference.
2007b	3	XI	Referring to specific individuals or works, discuss the ways in which TWO of the following expressed the concept of nationalism in the nineteenth century. Artists Composers Writers
2007b	6	XI	"In the second half of the nineteenth century, most European governments were conservative." To what extent is the quotation above an accurate statement? Use specific examples from at least TWO countries.